

Presley, Elvis A.

663 pages total

part 1 of 2 parts

OFFICIAL INDICATED BELOW BY CHECK MARK

Refers back  
to Dep. O. W. A.  
are not in  
a position to  
acknowledge  
this.

**REC-18**

59FEL - 13/2

be.2 priment.

FED. BUREAU OF INVESTIGATION  
January 29, 1972

b6

President Richard M. Nixon  
1600 Pennsylvania Ave.  
Washington, D. C.

Mr. Tolson	_____
Mr. Felt	_____
Mr. Rosen	_____
Mr. Mohr	_____
Mr. Bishop	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. DeLoach	_____
Mr. Evans	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Mr. Holmes	_____
Miss Gandy	_____

Dear Sir,

I had recently read in the newspaper that you had arranged for Elvis Presley, who is a police buff, to receive a Federal Narcotics badge. I too am a police buff, I collect badges and join and support many police associations, besides also being a Special Deputy Sheriff.

I know you can not issue a Federal Narcotics badge to everyone who wants one, but I'm interested whether there are any Federal law enforcement departments that I may be able to be made an Honorary or Associate member, or something of that nature.

I would appreciate any help you or your office may be able to give.

Sincerely,

[Redacted Signature]

b6

EXD. PROC.  
FEB 11 1972

0-1 From

2-11-72

J. T. Smith

63-1067-7

FEB 11 1972

RECEIVED

FILE

ST 117

January 4, 1971

REC 85

Mr. Elvis Presley  
3764 Highway 51, South  
Memphis, Tennessee 38101

Dear Mr. Presley:

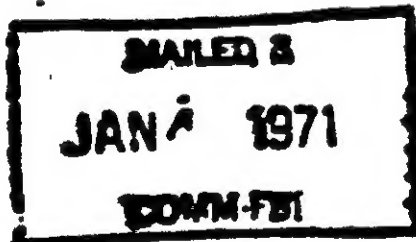
I regret that it was not possible for me to see you and your party during your visit to FBI Headquarters; however, I do hope you enjoyed your tour of our facilities.

Your generous comments regarding this Bureau and me are appreciated, and you may be sure we will keep in mind your offer to be of assistance.

Sincerely yours,  
J. Edgar Hoover

1 - Memphis  
1 - Las Vegas  
1 - Los Angeles

PERSONAL ATTENTION SAC'S: For your information, Presley, accompanied by Mr. William N. Morris, former Sheriff of Shelby County, Tennessee, and a party of six other individuals visited FBI Headquarters on 12-31-70. Presley offered to be of assistance on a confidential basis should there ever be need of his services.



- Mr. Sullivan (detached)	1 - Miss Gandy (detached)
- Mr. Bishop (detached)	1 - Miss Holmes (detached)
- Mr. C. D. Brennan (detached)	1 - Mr. M. A. Jones (detached)

NOTE: See M. A. Jones to Mr. Bishop Memo dated 1-4-71, captioned "Elvis Presley, William N. Morris, Former Sheriff, Shelby County, Tennessee, Bureau Tour 12-31-70."

GTQ:dkg/cl  
(12)

Mr. Tolson \_\_\_\_\_  
Mr. DeLoach \_\_\_\_\_  
Mr. Mohr \_\_\_\_\_  
Mr. Bishop \_\_\_\_\_  
Mr. Casper \_\_\_\_\_  
Mr. Callahan \_\_\_\_\_  
Mr. Conrad \_\_\_\_\_  
Mr. Felt \_\_\_\_\_  
Mr. Gale \_\_\_\_\_  
Mr. Rosen \_\_\_\_\_  
Mr. Sullivan \_\_\_\_\_  
Mr. Tavel \_\_\_\_\_  
Mr. Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Mr. Holmes \_\_\_\_\_  
Miss Gandy \_\_\_\_\_

MAIL ROOM ☐ TELETYPE UNIT ☐

56 JAN 14 1971



# Memorandum

TO : Mr. Bishop

DATE: 12-30-70

FROM : M. A. Jones

SUBJECT:

WILLIAM N. MORRIS  
FORMER SHERIFF, SHELBY COUNTY, TENNESSEE  
ELVIS PRESLEY  
REQUEST FOR BUREAU TOUR AND MEET WITH  
THE DIRECTOR

Mr. William N. Morris, former Sheriff, Shelby County, Memphis, Tennessee, telephoned Assistant Director Casper from the Washington Hotel today and advised that he was in town with the well-known entertainer Elvis Presley and six other people in Presley's party and inquired concerning the possibility of a tour of our facilities and an opportunity to meet and shake hands with the Director tomorrow, 12-31-70. Morris indicated to Mr. Casper that Presley had just received an award from the President for his work in discouraging the use of narcotics among young people and for his assistance in connection with other youth problems in the Beverly Hills, California, area.

Mr. Casper advised Morris that the Director was out of the city, however, that he, Casper, would see what could be done to arrange a tour for Morris, Presley and party. Morris advised that he could be reached at Room 702, Washington Hotel, telephone number 638-5900.

## BACKGROUND:

By memorandum dated 12-22-70, which is attached, you will recall that Senator George Murphy (Republican-California) telephoned your office on 12-21-70 and advised that Presley had accompanied him, Murphy, to Washington on a flight from Los Angeles and expressed interest in meeting the Director during his stay in Washington.

Murphy described Presley as a very sincere young man who was interested in becoming active in the drive against the use of narcotics, particularly by young people. Murphy indicated that he had arranged an appointment for Presley with John Vingersoll, Director of the Bureau of Narcotics and Dangerous Drugs.

Murphy was advised that the Director was out of the city and not expected to return until around the first of the year at which point he requested that someone from the Bureau get in touch with Presley and express the Director's regrets. This was done.

## Enclosures (2)

1 - Mr. Sullivan  
1 - Mr. Bishop  
1 - Mr. Mohr

1 - Mr. Casper  
1 - Miss Gandy

1 - Miss Holmes  
1 - Mr. Malmfeldt  
1 - Your Room  
1 - M. A. Jones

GTQ:cl (10)

CONTINUED - OVER



M. A. Jones to Mr. Bishop Memo  
RE: WILLIAM N. MORRIS AND ELVIS PRESLEY

INFORMATION IN BUFILES:

Bufiles reflect that Presley has been the victim in a number of extortion attempts which have been referred to the Bureau. Our files also reflect that he is presently involved in a paternity suit pending in Los Angeles, California and that during the height of his popularity during the latter part of the 1950's and early 1960's his gyrations while performing were the subject of considerable criticism by the public and comment in the press. The files of the Identification Division fail to reflect any arrest record for Presley.

Our Memphis Office advised that relations with former Sheriff Morris were excellent during the period he was in office, and that several men from his department were accepted for attendance at the FBI National Academy while he was Sheriff. According to Memphis, Morris is now associated with a public relations firm in that city, but that he has political ambitions and is anticipated that he will eventually run for Mayor of Memphis.

Our files and the files of the Director's Office fail to reflect that the Director has ever met Presley or Morris.

OBSERVATIONS:

Presley's sincerity and good intentions notwithstanding he is certainly not the type of individual whom the Director would wish to meet. It is noted at the present time he is wearing his hair down to his shoulders and indulges in the wearing of all sorts of exotic dress. A photograph of Presley clipped from today's "Washington Post" is attached and indicates Presley's personal appearance and manner of dress.

RECOMMENDATION:

That the Director permit someone from your office to return former Sheriff Morris' call and advise him that while we will be pleased to afford him, Presley and their party a special tour of our facilities tomorrow, 12-31-70, that it will not be possible for the Director to see them.



# PEOPLE



Entertainer Elton Fredey leaves Trinity Baptist Church in Memphis after serving as best man in the wedding of his wife's secretary officer. Fredey wears a furry hat-bowled suit. His fashion accessories include ankle glasses, a medallion around his neck and a flashlight.

Tolson \_\_\_\_\_  
 Sullivan \_\_\_\_\_  
 Mohr \_\_\_\_\_  
 Bishop \_\_\_\_\_  
 Brennan, C.D. \_\_\_\_\_  
 Callahan \_\_\_\_\_  
 Casper \_\_\_\_\_  
 Conrad \_\_\_\_\_  
 Felt \_\_\_\_\_  
 Gale \_\_\_\_\_  
 Rosen \_\_\_\_\_  
 Tavel \_\_\_\_\_  
 Walters \_\_\_\_\_  
 Soyars \_\_\_\_\_  
 Tele. Room \_\_\_\_\_  
 Holmes \_\_\_\_\_  
 Gandy \_\_\_\_\_

The Washington Post Times Herald B-2  
 The Washington Daily News \_\_\_\_\_  
 The Evening Star (Washington) \_\_\_\_\_  
 The Sunday Star (Washington) \_\_\_\_\_  
 Daily News (New York) \_\_\_\_\_  
 Sunday News (New York) \_\_\_\_\_  
 New York Post \_\_\_\_\_  
 The New York Times \_\_\_\_\_  
 The Daily World \_\_\_\_\_  
 The New Leader \_\_\_\_\_  
 The Wall Street Journal \_\_\_\_\_  
 The National Observer \_\_\_\_\_  
 People's World \_\_\_\_\_

DEC 30 1970

65-314-7

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop *TS*

DATE: 1-4-71

FROM : M. A. Jones *MAJ*

SUBJECT: ELVIS PRESLEY  
WILLIAM N. MORRIS  
FORMER SHERIFF, SHELBY COUNTY, TENNESSEE  
BUREAU TOUR 12-31-70

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

*Edwin*

Presley and Morris and six individuals who provide security for Presley visited FBI Headquarters and were afforded a very special tour of our facilities in accordance with plans approved by the Director.

Regrets were expressed to Presley and his party in connection with their request to meet the Director. Presley indicated that he has long been an admirer of Mr. Hoover, and has read material prepared by the Director including "Masters of Deceit," "A Study of Communism" as well as "J. Edgar Hoover on Communism." Presley noted that in his opinion no one has ever done as much for his country as has Mr. Hoover, and that he, Presley, considers the Director the "greatest living American." He also spoke most favorably of the Bureau.

Despite his rather bizarre personal appearance, Presley seemed a sincere, serious minded individual who expressed concern over some of the problems confronting our country, particularly those involving young people. In this regard, in private comments made following his tour, he indicated that he, Presley, is the "living proof that America is the land of opportunity" since he rose from truck driver to prominent entertainer almost overnight. He said that he spends as much time as his schedule permits informally talking to young people and discussing what they consider to be their problems with them. Presley said that his long hair and unusual apparel were merely tools of his trade and helped him to gain access to and rapport with many people particularly on college campuses who considered themselves "anti-establishment." Presley said that while he has a limited education, he has been able to command a certain amount of respect and attention from this segment of the population and in an informal way point out the errors of their ways. He advised that he does not consider himself

Enclosure: *sent* 1-4-71

1 - Mr. Sullivan - Enclosure  
1 - Mr. Bishop - Enclosure  
1 - C. D. Brennan - Enclosure  
GTQ:dkg (9)

RLC-79

1 - Miss Gandy - Enclosure  
1 - Miss Holmes - Enclosure  
1 - M. A. Jones - Enclosure  
(CONTINUED - OVER)

55 JAN 13 1971

*MAJ*

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↓

*MAJ*



**M. A. Jones to Bishop Memo**  
**RE: ELVIS PRESLEY**

competent to address large groups but much rather prefers small gatherings in community centers and the like, where he makes himself accessible for talks and discussions regarding the evils of narcotics and other problems of concern to teenagers and other young people.

Following their tour, Presley privately advised that he has volunteered his services to the President in connection with the narcotics problem and that Mr. Nixon had responded by furnishing him an Agent's badge of the Bureau of Narcotics and Dangerous Drugs. Presley was carrying this badge in his pocket and displayed it.

Presley advised that he wished the Director to be aware that he, Presley, from time to time is approached by individuals and groups in and outside of the entertainment business whose motives and goals he is convinced are not in the best interests of this country and who seek to have him to lend his name to their questionable activities. In this regard, he volunteered to make such information available to the Bureau on a confidential basis whenever it came to his attention. He further indicated that he wanted the Director to know that should the Bureau ever have any need of his services in any way that he would be delighted to be of assistance.

Presley indicated that he is of the opinion that the Beatles laid the groundwork for many of the problems we are having with young people by their filthy unkempt appearances and suggestive music while entertaining in this country during the early and middle 1960's. He advised that the Smothers Brothers, Jane Fonda, and other persons in the entertainment industry of their ilk have a lot to answer for in the hereafter for the way they have poisoned young minds by disparaging the United States in their public statements and unsavory activities.

Presley advised that he resides at 3764 Highway 51, South, Memphis, Tennessee, but that he spends a substantial portion of his time in the Beverly Hills, California - Las Vegas, Nevada, areas fulfilling motion picture assignments and singing commitments.

He noted that he can be contacted anytime through his Memphis address and that because of problems he has had with people tampering with his mail, such correspondence should be addressed to him under the pseudonym, Colonel Tom Parker.

**M. A. Jones to Bishop Memo**  
**RE: ELVIS PRESLEY**

It should be here noted following their tour and prior to their departure from the building, Mr. Morris indicated that Presley had been recently selected by the Junior Chamber of Commerce as one of the "ten outstanding men" in the United States and that of these ten in a ceremony to be held in Memphis sometime in January, 1971, Presley would be named as the "most outstanding" of the ten. According to Morris, similar recognition was afforded President Nixon some 25 years ago and the late President Kennedy was also a recipient of this award.

Morris observed that he has known Presley for many years, that despite his manner of dress, he is a sober, clean minded young man who is good to his family and his friends and who is very well regarded by all, including the law enforcement community in the Memphis Tennessee, area where he was raised and still resides.

Presley, Morris, and their party expressed appreciation for the courtesies extended them.

**OBSERVATION:**

Presley did give the impression of being a sincere, young man who is conscious of the many problems confronting this country. In view of his unique position in the entertainment business, his favorable comments concerning the Director and the Bureau, and his offer to be of assistance as well as the fact that he has been recognized by the Junior Chamber of Commerce and the President, it is felt that a letter from the Director would be in order.

**RECOMMENDATION:**

That the attached letter to Presley be approved and sent.



UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop

DATE: 12-22-70

FROM : M. A. Jones

SUBJECT: ELVIS PRESLEY

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

Senator George Murphy (R-California) telephoned your office late yesterday to advise that captioned individual who is, of course, the prominent entertainer and motion picture personality, had accompanied him to Washington on a flight from Los Angeles and expressed interest in meeting the Director during his stay in Washington.

According to Senator Murphy, Presley, whom he described as being a very sincere young man, is deeply concerned over the narcotics problem in this country and is interested in becoming active in the drive against the use of narcotics, particularly by young people.

According to Senator Murphy in response to Presley's request, he Murphy, has arranged an appointment for Presley with John Ingersoll, Director of the Bureau of Narcotics and Dangerous Drugs. Senator Murphy advised that he was aware that the FBI has no jurisdiction in narcotics matters but wished to pass Presley's request to see Mr. Hoover along to the Director.

Senator Murphy was advised that the Director was out of the City and not expected to return until around the first of the year. Thereupon Senator Murphy requested that someone from the Bureau get in touch with Presley and express the Director's regrets.

REC-83

MCT-51

This has been done and Presley expressed appreciation for the call noting that as he had advised Senator Murphy, he was becoming increasingly concerned with the dissident activities and use of narcotics by young people in this country and was desirous of doing whatever he could to be of service in alleviating this problem. Presley noted that his rise to prominence in the entertainment field is evidence of what can be accomplished in this country by the poor and the deprived. He said that his relative youth and his background in the entertainment industry has helped him establish rapport with the younger generation and that in gratitude for all this country has done for him he would like to be of service. In this regard he indicated that should the Bureau

1 - Mr. Sullivan

5 - Mr. Bishop

GTQ:ksf

(6)

1 - Miss Gandy

1 - Miss Holmes

CONTINUED - OVER

M. A. Jones to Bishop Memo  
RE: ELVIS PRESLEY

ever have need of his services he can be reached under the pseudonym of Colonel Jon Burrows, 3764 Highway 51, South, Memphis, Tennessee, telephone number ~~EX 3127~~.

INFORMATION IN BUFILES:

Bufiles reflect that Presley has been the victim in a number of extortion attempts which have been referred to the Bureau. Our files also reflect that he is presently involved in a paternity suit pending in Los Angeles, California, and that during the height of his popularity during the latter part of the 1950's and early 1960's his gyrations while performing were the subject of considerable criticism by the public and comment in the press.

RECOMMENDATION:

For information.

NG

7. 1. 60

gr



**Date:** April 22, 1959

**To:** Assistant Chief of Staff for Intelligence  
Department of the Army  
The Pentagon  
Washington 25, D. C.

**From:** John Edgar Hoover, Director  
Federal Bureau of Investigation

**Subject:** ELVIS PRESLEY  
INFORMATION CONCERNING

Attached is a Photostat of an anonymous letter dated March 11, 1959; postmarked Canton, Ohio, and addressed to RCA Victor Records, 155 East 24th Street, New York 10, New York, which contains information to the effect that a Red Army soldier in East Germany is planning to kill Elvis Presley, a well-known entertainer, presently attached to the U. S. Army in Germany.

[redacted] Legal Department, RCA, has advised that the contents of this letter have been made available to Presley's manager, Colonel Thomas Parker, [redacted] Madison, Tennessee. For your information, during 1957 and 1958, one [redacted] wrote several threatening letters to Presley. [redacted] voluntarily entered the [redacted] Hospital, an institution for mental patients, [redacted] [redacted] on February 1959. The Assistant U. S. Attorney at Cleveland, Ohio, declined prosecution of [redacted] for violation of the Extortion Statute in view of her mental condition.

The handwriting on the enclosed letter was examined by the FBI Laboratory and it was concluded that the handwriting was not identical with that of known specimens by [redacted].

The above is being forwarded you for your information and no further investigation will be conducted by this Bureau.

Enclosure

HAS:spc  
(4)

50 APR 27 1959

MAIL ROOM ☐ TELETYPE UNIT ☐

**FBI**  
LABORATORY  
WASHINGTON, D. C.

To: **FBI, New York (62-12152)**

Date: **April 14, 1959**

Re: **ELVIS PRESLEY**  
**INFORMATION CONCERNING**

*J. Edgar Hoover*  
John Edgar Hoover, Director

REC-77

FBI File No. **63-3064**

Lab. No. **D-303175 DG**

Examination requested by: **FBI, New York**

Reference: **Airtel 3/24/59**

Examination requested: **Document**

Remarks:

The case entitled **[REDACTED]** **ELVIS PRESLEY, VICTIM,**  
**EXTORTION,** has Bureau file 9-33135.

b7C

Tolson \_\_\_\_\_  
Belmont \_\_\_\_\_  
DeLoach \_\_\_\_\_  
McGuire \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holloman \_\_\_\_\_  
Gandy \_\_\_\_\_

Enclosures (3) (3 Lab report)  
- Memphis - Enclosure (Lab report) (62-New)  
- Bureau file 9-33135

WJL:vb (7)

MAIL ROOM ☐

TELETYPE UNIT ☐

ORIGINAL FILED IN 9-33135



REPORT  
of the

WASHINGTON, D. C.

To: FBI, New York

Re: ELVIS PRESLEY  
INFORMATION CONCERNINGDate:  
FBI File No.  
Lab. No.April 14, 1959  
13-3064  
D-303175 DG

Specimens received 3/25/59

Q1 Envelope postmarked "CANTON OHIO MAR 12 1959 2 30 PM," addressed to "R. C. A. Victor Records 155 E. 24th st New York 10 New York," and accompanying four-page letter dated 3/11/59, beginning "Dear Sir I have just ...." and ending " .... Thank You."

## Result of examination:

Specimen Q1 was searched through the appropriate sections of the Anonymous Letter File without effecting an identification. Copies of this material are not being added to this file unless future developments warrant such action.

It was concluded that specimen Q1 was not prepared by [REDACTED] whose known handwriting has been designated as specimen K3 in the case entitled [REDACTED], ELVIS PRESLEY, VICTIM, EXTORTION.

Specimen Q1 is being retained in the files of the Bureau.

SLJ:vb (8)

MAIL ROOM ☐ TELETYPE UNIT ☐

Recorded  
3/27/59  
dan

FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

NO LAB FILE

Re: ELVIS PRESLEY  
INFORMATION CONCERNING

File # 3-3-57 C. 9 -  
Lab. # D-303175 ~~EX~~ 7)C-

Examination requested by: FBI, New York (62-12152)

3/24/59

Examination requested: Document

Date received: 3/25/59

Result of Examination:

Examination by: [REDACTED]

*A27 - [illegible] - [illegible]*

*Q1 940 22*

*[REDACTED] King-33135*

*4/9*

*b7C*

Specimens submitted for examination

Q1 Envelope postmarked "CANTON OHIO MAR 12 1959 2 30 PM," addressed to "R. C. A. Victor Records 155 E. 24th st New York 10 New York," and accompanying four-page letter dated 3/11/59, beginning "Dear Sir I have just..." and ending "....Thank You."



Q1

New York Dear Sir  
I have just r. Handic of  
Earl Hill Elvis Presley  
the favor of what do  
will be

Kd

K3-9-33/35

b7C

Elvis Presley Estate is  
Tennessee I feel now  
and Gaud

FBI

Date: 3/24/59

Transmit the following in \_\_\_\_\_  
(Type in plain text or code)

Via AIRTEL

(Priority or Method of Mailing)

TO: DIRECTOR, FBI  
ATT: FBI LABORATORY

FROM: SAC, NEW YORK (62-12152)

SUBJECT: ELVIS PRESLEY  
INFORMATION CONCERNING

303175

Enclosed herewith are the original and a Photostat of a letter dated 3/11/59, and the envelope postmarked 3/12/59, addressed to RCA VICTOR RECORDS, 155 East 24th Street, NY 10, NY, which contains information from an anonymous writer that plans had been made for a Red Army soldier to kill ELVIS PRESLEY, well-known entertainer, who is presently stationed in US Army in Germany.

Legal Department, RCA, who made letter available on 3/19/59, advised that it had been received 3/16/59, and was handled by numerous people on the staff. [redacted] stated that PRESLEY's manager, Col. THOMAS PARKER, Box 417, Madison, Tenn., phone Nashville 8-2858, was informed of contents of letter and he advised that letter appeared identical to letters received in past from a woman in Ohio and that FBI had already looked into matter. PARKER stated woman was "nuts." Letter contained no personal threats from writer.

Two Photostats are being forwarded for assistance of Memphis Office and it is requested that Memphis instruct Laboratory as to what action desired.

RUC

4 - Bureau (Encls 2)  
(1 - FBI Laboratory)  
2 - Memphis (Encls 2)  
1 - NY (62-12152)

JMB:MM

8

Approved: *[Signature]*

Special Agent in Charge

Sent

M

Per

Recorded  
3/27/59  
dan

FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

Re: **ELVIS PRESLEY**  
**INFORMATION CONCERNING**

**NO LAB FILE**

File # **63-3064-3**  
Lab. # **D-303175 BX DG**

Examination requested by: **FBI, New York (62-12152)**  
Examination requested: **Document**

**3/24/59**

Date received: **3/25/59**

Result of Examination:

Examination by: **[REDACTED]**

**1626**

**MAR 31 1959**

Specimens submitted for examination

- 1 Envelope postmarked "CANTON OHIO MAR 12 1959 2 30 PM," addressed to "E. C. A. Victor Records 155 E. 24th St New York 10 New York," and accompanying four-page letter dated 3/11/59, beginning "Dear Sir I have just..." and ending "....Thank You."



Please note.

important



from

A.C.A. Victor Records.

1558. 24th st

New York 10 new gals

1. IV 00 Cantale 000  
3 - 11 - 59

Dear Sir

I have just recd a letter  
from a relative in  
west Germany.

Plans have been made &  
already in the hands of  
a red soldier in West Germany  
to kill Elvin Kresley.

The man's own sister signed  
a note in the west Germany

she read the Plan - & is  
not in favor of what her  
brother is being paid to  
do. This red soldier will be

2

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00

wearing an american  
uniform - he is to leave  
East Germany slip in to  
West Germany some time  
between May 14 + 22nd

he has been given orders  
to kill him even if he  
has to blow up the  
Hotel as home where he &  
his father live.

Please Please don't take  
this as a crank letter  
because as god is my  
witness this every word  
is true - I can not give



3/ my name as the relative,  
name in Germany the  
people in west Germany  
would be in danger  
and of course the sister  
would be killed.

I had thought of writing  
to the President as some  
Government official - but  
felt they would just  
consider it a letter from  
crank & forget it.

as you have a contract  
with Buckley & know his  
manager so well maybe

4, 00  
You can get some  
action. I am not a  
teenager, I am a mother  
& grandmother

Please try to protect  
this young American soldier  
in what every way you  
can.

Thank you

## Irate Teeners Demand Elvis

Most of the 1500 hobbysackers lined up today for the opening of Elvis Presley's first movie, "Love Me Tender" were furious when they discovered their idol wouldn't appear personally at the Paramount Theatre.

"We want Elvis—we want Elvis," the teenagers chanted, shivering from their night-long vigil behind police barricades at the theatre at Broadway and 43d st.

Although the theatre didn't open until 8 a.m., many had been in line since 9:30 last night in the hope of seeing the real-live Elvis.

"It'll be a miracle," said Brunet Carol Olsen, 15, of 815 43d st., Brooklyn. "If this theatre is in one piece when we get out."

She and other hobbysackers said they had been led to believe Elvis would hand out gifts to the first 2,000 in line for the film.

"New York Journal-American"  
New York, N.Y.

November 15, 1956  
page 1

59 JUN 1 2 1958

NOT RECORDED

41 JUN 11 1958

24



## ELVIS FACES WIGGLE BAN

LOUISVILLE, Ky., Nov. 15 (AP)—A no-wiggle restriction has been placed on Elvis Presley's appearance here Nov. 25.

Police chief Carl Heustis said yesterday he won't permit "any lewd, lascivious contortions that would excite a crowd" when the long-sideburned, guitar-strumming singer comes to town.

"As you can surmise," the Chief said, "I just don't happen to be one of his admirers."

"New York Journal-American"  
New York, N.Y.  
November 15, 1956  
page 4

59 JUN 12 1958

NOT RECORDED

44 JUN 11 1958

## Petition Circulated To Bar Elvis on TV

SYRACUSE, N. Y., Nov. 8 (AP).—Syracuse housewives toured city offices yesterday and obtained signatures to a petition to the Columbia Broadcasting System demanding that Singer Elvis Presley be barred from television shows.

A spokesman for the group, who asked that her name not be used, said she had obtained 40 signatures to the petition yesterday, and added that she and "25 to 30 others" expect to "get hundreds more—including top city officials—before sending it to CBS the end of this week."

The petition terms Mr. Presley's "physical contortions . . . vulgar, suggestive and disgusting."

The spokesman said TV Performer Steve Allen would be mailed the petition too because he had announced he had invited Elvis to appear on a program in the near future.

LC 3064-17  
NOT RECORDED

44 JUN 11 1958

"The Evening Star"  
Washington, D.C.  
November 8, 1956

JUN 12 1958

# These Days . . . . . The Teenagers Write

By George E. Sokolsky

SINCE I got off my punditic horse to discuss the affairs of the young, they have been going for me good and proper, telling me of my ignorance of things important and how a square cannot be expected to understand anything. I am, however, pleased to know that so many of these teenagers read the newspapers because, after all, they will some day grow up and get married and even become old.



Sokolsky

One young lady of 17 does not think I am old yet, that is, if I am not over 50. This girl must have gone to a progressive school because she writes:

"... The schools nowadays teach the children to express themselves. And they sure do. They tell their parents what to do and sometimes where to go. And to be truthful about it the teachers don't know much more about teaching school than their pupils."

ANOTHER young lady of 14 writes that she considers herself fairly intelligent. But she has this to say about her favorite, Elvis:

"... I am not trying to

prove that Elvis is the greatest thing the world has ever known but I am saying that he is by far one of the greatest entertainment personalities ever and the greatest inspiration young people have had to follow in a long while."

It is too bad that the President of the United States is not the source of such devotion and admiration amounting almost to adoration. Of a child of 14, one expects a romantic view of life, a glorification of an heroic personality. But not this child. She is practical. She says:

"I will tell you—Elvis is an inspiration to strive for a new high goal. He shows America's youth that nothing is impossible. What could seem more impossible than a poor

Tennessee truck driver becoming a millionaire within one year?"

This young lady listened to Tchaikovsky and Mozart but felt "absolutely nothing." Of course, neither Tchaikovsky nor Mozart ever became millionaires. In fact, Mozart had a rather tough time financially. There were no recordings in those days and teenagers were seen but not heard.

Forsyth, these children do fight for what they believe. But we oldsters need not retreat and leave the world to darkness and to noise. Civilization always wins after a struggle.

Copyright, 1957, King Features Syndicate, Inc.

Wilson \_\_\_\_\_  
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Boardman \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
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Holloman \_\_\_\_\_  
Gandy \_\_\_\_\_

*File*  
*6/11/57*

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N. Y. Mirror \_\_\_\_\_  
N. Y. Daily News \_\_\_\_\_  
N. Y. Times \_\_\_\_\_  
Daily Worker \_\_\_\_\_  
The Worker \_\_\_\_\_  
New Leader \_\_\_\_\_

Date 7 1957



# These Days . . . . . By George Sokolsky

## First in the Hearts of Teens

I RECEIVED a most instructive letter from Miss Charlotte Jones of Dallas, Texas, which I am herewith reproducing in full as a contribution to Americana. Here is the letter:

"Dear Mr. Sokolsky:

"There are too many people saying that Elvis is going to die out. When Elvis dies out is when the sun quits burning.

"You say everybody is forgotten that is once great; George Washington has never been forgotten and nobody can ever be as great a President or as long remembered as he. Nobody can ever take his place or do what he did. Well, it's the same with Elvis. He'll always be remembered and nobody has ever or ever will do the same thing as Elvis has. Elvis is the king of popularity and we (teens of America) love him and we'll see he lives forever. Not his body but his name. Adults won't admit he's so great, because they're jealous! They know that their top singers weren't as great as Elvis. They're mad because their taste isn't quite as good as ours.

"Look at James Dean, been dead for a year and he's bigger now than he ever was.

"God gifted Elvis to us and you oughta thank him, not tear down, the greatest thing the world has ever known; Elvis Presley!!!!

"Scornfully yours,  
"Charlotte Jones."

"P. S.: And if you're over 20, you're old. You're certainly not young."

IT SHOWS the advantage of an education, that Miss Jones compares Elvis Presley's ac-

complishments with those of George Washington. Of course, as history goes, Washington has not been so long remembered; he only died in 1799 which is not long ago compared with Alexander the Great or Julius Caesar or, on the peaceful side, with Hammurabi, Moses or Solon. Nevertheless, it must be admitted that Miss Jones has a point and George Washington, today better remembered than many another President and plenty of kings.

I find it quite hard to realize what is meant by "the king of popularity." Does Miss Jones really believe that Elvis is more popular than President Eisenhower or Gen. Douglas MacArthur or the Queen of England or Dr. Albert Schweitzer? If that is so, then why should men devote themselves to noble deeds and great accomplishments? Why not just warble an old Civil War song and twang a Banjo and achieve the accolade that way?

Apparently all adults are jealous of this Elvis, otherwise they would acknowledge that his voice is superior to Caruso's, his profile to John Barrymore's, his acting to E. H. Sothern's. Miss Jones' knowledge must be like Teddy Nadler's who said something the other day about having a tremendous knowledge of classical music. But what has he done with that knowledge? That is always the question.

The fault undoubtedly is in a school system which gives

the child so little cultural background, so little basis for taste and so little understanding of beauty. Rock-n-roll, which is a musical reversion to the tam-tam of the jungle, can stir so many of our young to ecstasy only because they know no better. It is curious that in a Western country a child could write "the greatest thing the world has ever known, Elvis Presley." I used to hear them say that that little went to Jesus. How times do change!

(Copyright 1957, Elmer  
Features Syndicate, Inc.)

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Daily Worker \_\_\_\_\_  
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Holloman \_\_\_\_\_  
Gandy \_\_\_\_\_



Sokolsky

584

**THESE DAYS:**

# She Believes Elvis Is 'The Greatest'

By **GEORGE E. SOKOLSKY**

**I** RECEIVED a most instructive letter from Miss Charlotte Jones of Dallas, Texas, which I am herewith reproducing in full as a contribution to Americana. Here is the letter:

"Dear Mr. Sokolsky:

"There are too many people saying that Elvis is going to die out. When Elvis dies out is when the sun quits burnin.

"You say everybody is forgotten that is once great; George Washington has never been forgotten and nobody can ever be as great a president or as long remembered as he. Nobody can ever take his place or do what he did. Well, it's the same with Elvis. He'll always be remembered and nobody has ever or ever will do the same thing as Elvis has. Elvis is the king of popularity and we (teens of America) love him and we'll see he lives forever. Not his body but his name. Adults won't admit he's so great, because they're jealous! They know that their top singers weren't as great as Elvis. They're mad because their taste isn't quite as good as ours.

"Look at James Dean, been dead for a year and he's bigger now than he ever was.

"God gifted Elvis to us and you oughta thank him, not tear down, the greatest thing the world has ever known: Elvis Presley!!!!

Scornfully yours,

Charlotte Jones

"P.S.: And if you're over 30, you're old. You're certainly not young."

It shows the advantage of an education, that Miss Jones compares Elvis Presley's accomplishments with those of George Washington. Of course, as history goes, Washington has not been so long remembered; he only died in 1799 which is not long ago compared with Alexander the Great, or Julius Caesar or, on the peaceful side, with Hammurabi, Moses or Solon. Nevertheless, it must be admitted that Miss Jones has a point and that George Washington is today better remembered than many another president and plenty of kings.

I find it hard quite to realize what is meant by "the king of popularity." Does Miss Jones really believe that Elvis is more popular than President Eisenhower or General Douglas MacArthur or the Queen of England or Dr. Albert Schweitzer? If that is so, then why should men devote themselves to noble deeds and great accomplishments? Why not just warble an old Civil War song and twang a banjo and achieve the accolade that way?

Person \_\_\_\_\_  
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Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
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Gandy \_\_\_\_\_

EX-116

INDEXED-93

NOT RECORDED  
117 MAR 11 1957

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Wash. Star \_\_\_\_\_  
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N. Y. Daily News \_\_\_\_\_  
N. Y. Times \_\_\_\_\_  
Daily Worker \_\_\_\_\_  
The Worker \_\_\_\_\_  
New Leader \_\_\_\_\_

Date MAR 11 1957

53 MAR 11 1957

Apparently all adults are jealous of this Elvis, otherwise they would acknowledge that his voice is superior to Caruso's; his profile to John Barrymore's; his acting to E. H. Southern's. Miss Jones's knowledge must be like Teddy Nadler's who said something the other day about having a tremendous knowledge of classical music. But what has he done with that knowledge? That is always the question.

### **She Likes What She Likes**

I have no idea how old Charlotte Jones is. She does not introduce herself with vital statistics. But she does believe that she and her "teens" have better taste than her elders, by which she means that she likes what she likes and that anyone who disagrees is a square, a jerk or a dope. Could be.

Yet, I wonder what would happen to such a hero worshipper if she spent six weeks next summer at Tanglewood listening to Bach, Mozart, Beethoven, Brahms and Tchaikovsky. All long-hair, it is true. But music is music and is supposed to thrill the heart of civilized and savage. It would be an interesting experiment, like bringing Tarzan to the Colony Restaurant or Pavillon, to eat food as designed by Escoffier.

The real point of this letter is that it displays no cultural background. I heard Elvis sing and I believe that perhaps in five years or so, he might be able to carry a tune as well as Bing Crosby. But in 50 years, he could not make the chorus of the Metropolitan Opera.

The fault undoubtedly is in a school system which gives the child so little cultural background, so little basis for taste and so little understanding of beauty. Rock-N-Roll, which is a musical reversion to the tom-tom of the jungle, can stir so many of our young to ecstasy only because they know no better. It is curious that in a Western country a child could write "The greatest thing the world has ever known: Elvis Presley." I used to hear them say that that title went to Jesus. How times do change!



11-7-56

AIRTEL

SAC, Louisville

6-301-2  
ELVIS PRESLEY;  
BILL HALEY AND HIS COMETS;  
INFORMATION CONCERNING  
POLICE COOPERATION MATTER

Reurradiogram 11-7-56, in which you request information in Bureau files concerning disturbances which occurred following appearances of above subjects. While the Bureau is aware that newspaper articles reported riots and disturbances following appearances of the above individuals no inquiries have been made and the Bureau has no specific information regarding these disturbances. Since Colonel Heustis is aware of the places where riots allegedly occurred you may desire to tactfully suggest that he consult with the chiefs of police in those localities for any information in this regard.

Hoover

RFS:jdn  
(4)

NOTE: Louisville was contacted by Colonel Heustis, Chief of Police, Louisville, Kentucky, who advised of the coming appearances of above subjects and his fear of the riots as occurred in several other cities. As a matter of cooperation Colonel Heustis requested information from this Bureau regarding these riots. Louisville is being advise that while the Bureau is aware that such riots have occurred no inquiries were made and we have no specific information concerning these riots. It is being suggested to the SAC, Louisville, that he may desire to suggest to Colonel Heustis that he consult with chiefs of police in the cities where the riots occurred.

COMM-FBI

11-7-1956

67 NOV 16 1956

**DECODED COPY**

Tolson \_\_\_\_\_  
 Nichols \_\_\_\_\_  
 Boardman \_\_\_\_\_  
 Belmont \_\_\_\_\_  
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 Rosen \_\_\_\_\_  
 Tamm \_\_\_\_\_  
 Trotter \_\_\_\_\_  
 Tele. Room \_\_\_\_\_  
 Holloman \_\_\_\_\_

☒ **Radio**

☐ **Teletype**

FROM LOUISVILLE

11-7-56

NR 071428

TO DIRECTOR

URGENT

*6 Schiller*

ELVIS PRESLEY; BILL HALEY AND HIS COMETS, INFORMATION CONCERNING, POLICE COOPERATION MATTER. COLONEL CARL E. HEUSTIS, CHIEF OF POLICE, LOUISVILLE, KENTUCKY, THIS DAY ADVISED THAT ELVIS PRESLEY AND BILL HALEY AND HIS COMETS, RIVALS FOR THE ATTENTION OF QUOTE ROCK AND ROLL UNQUOTE FANS, ARE SIMULTANEOUSLY BOOKED FOR APPEARANCES AT THE JEFFERSON COUNTY ARMORY AND THE KENTUCKY STATE FAIRGROUND EXPOSITION CENTER NOVEMBER 25 NEXT. COLONEL HEUSTIS ADVISED HE HAS RECEIVED INFORMATION THAT THERE HAVE BEEN RIOTS AT JERSEY CITY, NEW JERSEY, ASBURY PARK, NEW JERSEY, SANTA CRUZ, SANTA JOSE, CALIFORNIA, HARTFORD, CONNECTICUT, AND JACKSONVILLE, FLORIDA AS RESULT OF SUCH SIMULTANEOUS APPEARANCES. RIOTS REPORTEDLY RESULTED IN MANY THOUSANDS OF DOLLARS PROPERTY DAMAGE. COLONEL HEUSTIS REQUESTED INFORMATION FROM THIS BUREAU REGARDING ANY SUCH RIOTS IN AN EFFORT TO PREVENT SUCH RECURRENCES HERE. IN VIEW OF THE EXCELLENT COOPERATION BETWEEN LOUISVILLE PD AND THIS OFFICE IT IS REQUESTED THAT THE BUREAU FURNISH AN AIRTEL SUMMARY OF ANY INFORMATION APPEARING IN FILES SUITABLE FOR DISSEMINATION TO COLONEL HEUSTIS.

RECEIVED:

11:05 AM RADIO

11:22 AM CODING UNIT

ALM

*51702 Div 3 no record in this file*

**Mr. Rosen**

*RECEIVED - 118  
 11-7-56  
 RFS:jaw*

*63-3064-*

21 NOV 9 1956

RECORDED - 91  
INDEXED - 91

MAY 22, 1956

81051

La Crosse Register  
Post Office Box 822  
La Crosse, Wisconsin

Dear Sir:

Your letter dated May 10, 1956, with enclosures, has been received.

While I appreciate the interest prompting you to write, the matter to which you refer is not within the investigative jurisdiction of the FBI.

I want to thank you, however, for your most generous remarks relative to the work of this Bureau.

Sincerely yours,

John Edgar Hoover  
Director

COMM - FBI  
MAY 24 1956  
MAILED 26

NOTE: Bufiles contain no reference to [redacted] Elvis Presley is referred to in a newspaper clipping in Bufile 65-6-3465 only. Correspondent describes the antics of Presley, a popular singer, as vulgar and suggestive action by the Bureau.

CEH:ash  
(3)

JUN 11 1956

# LA CROSSE REGIS

Official Newspaper of the Diocese of La Crosse

THE MOST REV. JOHN P. TREACY, D.D.  
BISHOP OF LA CROSSE, PRESIDENT  
REV. ANTHONY P. WAZNER, EDITOR  
PATRICK J. WELAN, ASSISTANT EDITOR  
LEROY JUSTINGER, ADVERTISING MGR.



May 16, 1956

HOME OFFICE ADDRESS: 427 MOESCHLER BUILDING  
DIAL 2-3923  
MAILING ADDRESS: P.O. BOX 822  
LA CROSSE, WISCONSIN

Mr. Tolson  
Mr. Nichols  
Mr. Boardman  
Mr. Belmont  
Mr. Ladd  
Mr. Clegg  
Mr. Glavin  
Mr. Harbo  
Mr. Rosen  
Mr. Tracy  
Mr. Egan  
Mr. Gurnea  
Mr. Hendon  
Mr. Pennington  
Mr. Quinn  
Mr. Nease  
Mr. Winterrowd  
Mr. Holloman  
Miss Gandy

Mr. J. Edgar Hoover  
Director  
Federal Bureau of Investigation  
Washington 25, D.C.

Dear Mr. Hoover,

Elvis Presley, press-agented as a singer and entertainer, played to two groups of teenagers numbering several thousand at the city auditorium here, Monday, May 14.

As newspaper man, parent, and former member of Army Intelligence Service, I feel an obligation to pass on to you my conviction that Presley is a definite danger to the security of the United States.

Although I could not attend myself, I sent two reporters to cover his second show at 9:30 p.m. Besides, I secured the opinions of others of good judgment, who had seen the show or had heard direct reports of it. Among them are a radio station manager, a former motion picture exhibitor, an orchestra player, and a young woman employee of a radio station who witnessed the show to determine its value. All agree that it was the filthiest and most harmful production that ever came to La Crosse for exhibition to teenagers.

When Presley came on the stage, the youngsters almost mobbed him, as you can judge from the article and pictures enclosed from May 15 edition of the La Crosse TRIBUNE. The audience could not hear his "singing" for the screaming and carrying on of the teenagers.

ENCLOSURE

But eye-witnesses have told me that Presley's actions and motions were such as to rouse the sexual passions of teenaged youth. One eye-witness described his actions as "sexual self-gratification on the stage," - another as "a strip-tease with clothes on." Although police and auxiliaries were there, the show went on. Perhaps the hardened police did not get the import of his motions and gestures, like those of masturbation or fiding a microphone. (The assistant district attorney and Captain William Boma also stopped in for a few minutes in response to complaints about the first show, but they found no reason to halt the show.)

After the show, more than 1,000 teenagers tried to gang into Presley's room at the auditorium, then at the Stoddard Hotel. All

MAY 17 1956

SE 15 11-3164

34



possible police on duty were necessary at the Hotel to keep watch on the teenagers milling about the hotel till after 3 a.m.. the hotel manager informed me. Some kept milling about the city till about 5 a.m.

Indications of the harm Presley did just in La Crosse were the two high school girls (of whom I have direct personal knowledge) whose abdomen and thigh had Presley's autograph. They admitted that they went to his room where this happened. It is known by psychologists, psychiatrists and priests that teenaged girls from the age of eleven, and boys in their adolescence are easily aroused to sexual indulgence and perversion by certain types of motions and hysteria, -- the type that was exhibited at the Presley show.

There is also gossip of the Presley Fan Clubs that degenerate into sex orgies. The local radio station WKHH sponsors a club on the "Lindy Shannon Show."

From eye-witness reports about Presley, I would judge that he may possibly be both a drug addict and a sexual pervert. In any case I am sure he bears close watch, -- especially in the face of growing juvenile crime nearly everywhere in the United States. He is surrounded by a group of high-pressure agents who seem to control him, the hotel manager reported.

I do not report idly to the FBI. My last official report to an FBI agent in New York before I entered the U.S. Army resulted in arrest of a saboteur (who committed suicide before his trial). I believe the Presley matter is as serious to U.S. security. I am convinced that juvenile crimes of lust and perversion will follow his show here in La Crosse.

I enclose article and pictures from May 15 edition of the La Crosse TRIBUNE. The article is an excellent example of the type of reporting that describes a burlesque show by writing about the drapes on the stage. But the pictures, to say the least are revealing. Note, too, that under the Presley article, the editor sanctimoniously published a very brief "filler" on the FBI's concern for teenage crime. Only a moron could not see the connection between the Presley exhibit and the incidence of teenage disorders in La Crosse.

With many thanks, and with a prayer for God's special blessing on your excellent and difficult work for justice and decency,

Sincerely yours,



b b 35

**L**

**Female**

Shoke, Elvis; squirm, t

**Riverland Cld Hunt Co**  
spring meeting will be at  
Methodist Church in Star.  
Monday at 7:30 p.m. All  
hunters and friends are invited  
and this meeting to share  
all planning.

Everyone will want to be in compliance of a plan and in compiling a budget, according to council officials. Members of committees will members as to the progress of the new council.

Mrs. Lambert Baker,  
Council President, WE C  
part on the president's lea  
dances in Chicago on an

Service members are to be awarded the status in the Army who have been active for 20 years.

A special attraction will be the collection of books by the group of French. Plans for the collection have been made by the Japanese, through the French Cultural Commission, French Consulate.

Council officials want  
NYC group from La Gar-  
za at this meeting.

Frank E. Schmitter, chairman of the committee for the entire district, said other quarry units would be organized within the next few weeks.

Other officers of the La Crosse group included Rev. Howard Carroll, the chairman, and Rev. Ralph Smith, secretary-treasurer.

Schneider, who has served as La Crosse County chairman for both the La Polleste Progressive and Democratic parties, stated he believes Clapp is the one congressional candidate who can "cut

Steve Presley Takes the Critics before his two screening with performance at the auditorium Monday night. He used those and a lot more while he looked out stage through the pandemonium of cheering rock 'n' rollers. At night a reporter from a Los Angeles High School newspaper threw a barrage of "who's your favorite what-ah?" questions at Presley. He's shaking about the last question, "What sort of girls do you prefer?" He wasn't prepared for long. "I like 'em all," he grinned.

**Rec-  
Of**



equal. Prosser played to a packed house Monday and police had to turn away dozens more youngsters in some sort of a "Prosserism contest" meaning for "just a look at him, please, huh?"

Each other for a place near the edge of the stage.

An auxiliary policeman ran out to shake the idiot from the stage track, before the spectators became the entertainment.

When Freddy left the stage, the mob followed him. Five La Crosse city policemen in military attire

**DO NOT WRITE IN THESE SPACES**

**WATERBURY, CT.**

MOSCOW (AP) — The Soviet Union will spend \$1.2 billion more on its military in 1980 than in 1979, according to a report by the U.S. Arms Control and Disarmament Agency. The report, which is the first of its kind, says that the Soviet Union's military spending will increase by 10 percent in 1980, or about \$1.2 billion more than in 1979. The report also says that the Soviet Union's military spending will increase by 10 percent in 1981, or about \$1.2 billion more than in 1980. The report is based on data from the Soviet Union's annual defense budget, which is published in the Soviet press. The report is the first of its kind, and it is the first time that the U.S. Arms Control and Disarmament Agency has published a report on Soviet military spending. The report is based on data from the Soviet Union's annual defense budget, which is published in the Soviet press. The report is the first of its kind, and it is the first time that the U.S. Arms Control and Disarmament Agency has published a report on Soviet military spending.

The Soviet Union announced the rearmament would involve 65 army divisions and three air divisions. It said the manpower would be diverted to industry and agriculture.

In addition, Russia said it would

put 225 weapons in mechanics and disband a number of military training schools. But Foreign Ministry press chief Leonid P. Rykober, who made the announcement, would not say how many

men, women and old men, many of whom would be lost in modern armor and out.

(The new cost apparently would bring the Soviet armed forces about to a level with those of the United States. The U.S. military available to the West credited the Soviet military with 41 million

Anyway, Bulletin  
Century for Oct 9,  
then also million;  
War II—down a 5  
to less than 30  
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the onset of the

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through the glazed window of the  
direction room, painting and pound-  
ing, whispering loud. "In that  
room?"

Frankly patient; answered every question put to him by two high school girls "reporters," and threw in a quip or two of his own to put them completely at ease. "Mr. Frankly," they called him as they fired away with "who's your favorite" questions. He answered, "Whichever one is the most beautiful."

# News Page

July 1, 1956

Page 13



Oh... This is too much! Come back, Elvis! Let us at him... We want Elvis!!



Gold Plaque Awarded Gateway Transportation Co. of La Crosse  
The second year of American Trucking Assn. for the "best  
advertising campaign" is displayed by William Jefferson  
president of the Jefferson Advertising Agency of La Crosse,  
Lee Murphy, president of Gateway.

Heway Wins Bridge Club

## 3 To Attend Convention Of Musicians

D. E. Wartlow, president, Harry Greenleaf, business agent, and Ray E. Smith, recording secretary, will represent La Crosse Local 281, American Federation of Musicians AFL-CIO, at the 50th annual convention of the union, which takes place in Atlantic City, N.J., it was announced Monday. The convention will open June 21.

Delegates will hear reports by their president, James C. Petrillo; secretary, Leo Chussman, and treasurer, George V. Chancy. They will transact union business, elect officers, legislation and election of officers.

The convention, which has been held every year since 1906 with the exception of two wartime years, is the supreme governing body of the union.

Overly 1,500 delegates will attend, representing more than 200 local and 26,521 professional musicians of the United States and Canada.

## Youth Groups Plan Pancake Supper Event

Westminster Fellowship group, Frodo-Texas and Team — is sponsoring a pancake supper Thursday in Fellowship Hall, 201 First Presbyterian Church. The event will be served from 6:30 to 7 p.m.

Committee in charge is: Ed Webster, Judy Chancy, St. Burkert, Mary Mackley, St. Constance, Rita Egan, Ronald E. and Larry Egan. Friends of the supper will help support the cause of the Frodo-Texas group near Wausau.

Reservations for supper can be made by the following people:

Michael Burkert, Jack Burkert, Norman Scott M. Burkert, Jack Mackley, Jack Mackley, Barbara Boyd, Ed, Kathy Miller, Jack Egan, Nancy Egan, Judy Chancy, Burkert, Mary Mackley, Burkert and Linda Webster.

Sponsors for the Frodo-Texas group are Mr. and Mrs. Ferguson and John Egan.





April 27, 1956

RECORDED-15

63-306K-X

EX-107

EX-107

Mr. [REDACTED]

Memphis, Tennessee

Dear Mr. [REDACTED]

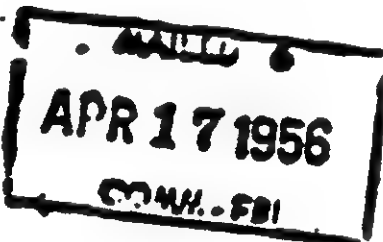
Your letter of April 11, 1956, and its enclosures have been received, and I can appreciate the concern which prompted your writing. I would like to advise you, however, that the FBI is strictly a fact-gathering agency, and it is not within the scope of our authority to make suggestions as to legislative matters.

I am most grateful for your generous remarks concerning the FBI and assure you of our desire always to merit your confidence.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover  
Director



APR 17 5 30 PM '56  
RECEIVED

NOTE: Letter from SAC Memphis in 1940 indicated that correspondent was then [REDACTED]

(94-1-15425)

b6

WAV

40

JUL 15 1956  
RCE:JA  
(3)  
APR 26 1956

MEMPHIS

April 11, 1956

Mr. J. Edgar Hoover, Director  
Federal Bureau of Investigation  
Washington, D. C.

Mr. Tolson \_\_\_\_\_  
Mr. Nichols \_\_\_\_\_  
Mr. Boardman \_\_\_\_\_  
Mr. Belmont \_\_\_\_\_  
Mr. Mohr \_\_\_\_\_  
Mr. Parsons \_\_\_\_\_  
Mr. Rosen \_\_\_\_\_  
Mr. Tamm \_\_\_\_\_  
Mr. Trotter \_\_\_\_\_  
Mr. W. J. Clegg \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Mr. Holloman \_\_\_\_\_  
Miss Gandy \_\_\_\_\_

Dear Mr. Hoover:

By way of introduction to you, will say that I knew Don Hostetter when he was in Memphis, and thought a great deal of him. Believe he will remember me, in our association together on occasions.

Am attaching a few clippings for your perusal. They are sent to indicate a trend with which you may already be familiar.

It is essential that some agency with sufficient organization and influence do something toward better censorship in our country. There are minds who will scarcely stop short of complete indecency to exploit their wares upon the public, and youth is not able to discriminate between the right and wrong of it.

We have had a struggle here on the local front in Memphis, a city of 455,000 people, in retaining a censorship, when a committee appointed had suggested that it was not necessary.

Have personally talked with members on the local censorship board, and have their testimony of the terrible pictures that would be released for showing here, had it not been for censorship.

Most of this entertainment becomes interstate, and hence should become a Federal Government problem. The fine work that our Churches and some of our schools are attempting to do is offset by the freedom exercised in this country of licentiousness. The Apostle Peter warned in his 1st letter about our not using the new liberty for a cloak of maliciousness, but as the servants of God.

If there is something that your excellent and very fine organization is able to do concerning these problems facing us today, you will find that many citizens will deeply appreciate your effort.

May I take this occasion to thank you most sincerely for your own exemplary record and for preserving a great America for us at the risk of your life and that of your agents.

Cordially yours,

Enclosures 2 ...CLOSURE

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CRIME REC.

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## TV News and Views

# Our Elvis Presley—In Vista Vision!

By ROBERT JOHNSON

Press-Scimitar Staff Writer

Elvis Presley, the 21-year-old Memphis High youngster who has popular music like a guided missile within the past year, has been signed to a long-term contract by Paramount Pictures. It was announced in Hollywood today.

Producer Hal Wallis screen-tested Elvis several weeks ago, after "Heartbreak Hotel" and "I Was the One" began to hit, after hobby soxers had begun to scream about him on the Tommy and Jimmy Dorsey Stage Show.

But it wasn't until after three appearances in San Diego that Wallis signed him.

The first was on the Million Dollar Show. The other two were in the San Diego Arena, where turnaway audiences of 3000 paid \$15.00 to hear him sing eight songs.

Elvis' first RCA-Victor album is now third best-selling album

in the country, with well over 100,000 issues, just behind Victor's Belafonte album and Decca's "Alan with the Golden Arm" sound track.

In San Diego, the effect on hobby soxers was like that of Frankie Sinatra's old black magic in the early days when screaming fans mobbed him. The arena manager had to call out police and a platoon of Shore Patrol to handle the mob which pursued Elvis to a barricaded dressing room.

A Hollywood columnist said Elvis "looks a little like Marion Brando and sings like Johnny Ray with the St. Vitus dance."

Just a little over a year ago, Elvis was just another fellow with a guitar, until he made his first record, "That's All Right, Baby" and "Blue Moon," for Sam Phillips of Memphis' Sun Records.

Elvis had never made more than \$30 or \$40 dollars a week. Then, boom!

His climb has been so rapid that recently when a Midwestern newspaper called Paramount to check a report that Elvis had

said: "What the hell is Elvis Presley?" It seems girls in the Midwest high school had been so upset by the rumor that they weren't going to classes.

Another rumor, which has no foundation but which has spread all over the country, is that Elvis has cancer of the throat. The same rumor, for some reason, crops up about every fast rising singer.

Elvis is controversial. There's no middle ground. People are either violently for him, or equally violently against him. Letters have poured into this column since some critical letters were printed recently. Teen-age fans, whose approval is close to adulation of their idol, said evil to him who evil thinks, that they didn't see a thing wrong with Elvis. Surprisingly, quite a few adults took the same position.

Main complaint is against his movements. He was rising fast on the strength of his records alone before tv made his dance known. One columnist said he "sings with sexual movements not unlike those of a burlesque queen." Steve Allen and Sid Caesar have done savage take-offs



Johnson

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Memphis Press-Scimitar  
April 10, 1956

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on him. But Elvis keeps right on climbing, breaking about three strings on his guitar every performance and lighting a fire in his audience.

Here are some letters:

A Central High Student writes: "I am a high school senior and have never considered myself a goody-goody. I do all the things most boys my age do . . . I'll tell you and everybody that I think what he does on television and wherever he sings is a pretty rotten thing. I don't want my mother or my sisters to see such things . . . I sure as heck don't like it."

Jane Vickers, Memphis: "I guess that I'm pretty much of a square, but I think that Elvis Presley stinks. I think that his acting and squirming around is too suggestive and disgusting . . . I thought you might be interested in hearing from one teen-ager who thinks he's horrible."

Worried Mother writes: "I wonder what it is going to take before people wake up to what exactly he is doing. All the men and women in my civic clubs are up in arms about it. . . ."

I don't see how anyone, whether they like the music or not,

can watch Elvis without sensing the magnetism about him. Whether they approve or not is something else.

Rock 'n' roll has come under vigorous assault, and now it gets some strangely assorted defenders.

A nationally known psychiatrist termed it "a communicable disease . . . appealing to adolescent insecurity. . . ."

Sammy Kaye, Benny Goodman and Paul Whiteman say pooh.

Kaye: "Some years ago when the teen-agers began to Lindy Hop there were persons who called them lunatics and delinquents. I have no doubt the same reception greeted those who first danced the fox trot."

Goodman and Whiteman both invited the psychiatrist to compare scrapbooks, showing how similar charges were made against them years ago for allegedly "corrupting the youth" of their day, first with jazz then with swing.

Red Foley makes an interesting point on the strange wedding today of country, blues and pop music. Country music as we knew it is gone, he said. "Presley and Perkins, why they're basically more rock 'n' roll than country, but they're making the kind of records the juke boxes want. And as they say—if you can't fight 'em, join 'em. There'll be no turning back. What has happened is that things like TV and radio have brought the country closer together. The fellow in the hill country sees the same program as the man in the city."

You can go, eat go, but don't step on "Mes Souliers Bleus." Carl Perkins' rock 'n' roll hit, "Blue Suede Shoes," has been recorded in French—the 12th recording of the Perkins composition other than his own.

Sun Records of Memphis has been informed that RCA Victor made the French version in Montreal for release first in Canada.

Perkins' Sun release, still climbing, has hit No. 1 position in Billboard's list of the 200 best-selling records nationally. Presley's "Heartbreak Hotel" is No. 2.



**ELVIS PRESLEY**—He needs a police escort to get to his dressing room. He still gets home as often as possible, has bought a nice place for himself and fofts over on Audubon, phones home to friends like Dewey Phillips every few days. Controversy flares, and his records keep right on selling.

#### "Long Tall Sally"

No. 1 record best-seller in Memphis, according to WUPS Top 40 survey last week, is something called "Long Tall Sally," song by Little Richard.

Teen-age talk is that there is something bluer than gorilla shoes about some of the words, but they don't know what.

"Long Tall Sally" was recently cleared for playing by a

major radio network known for its strictness in barring suggestive or double entendre lyrics.

An amusements trade publication asked the chief censor about it, and he said:

"It's possible there was something wrong with the record, but I couldn't understand a word of it."

# In the Movies Censorship May Go to Surgery

## Hollywood Considers Operation on Code

By **ERIKIN JONKSON**  
Press-Scimitar Special Writer

**HOLLYWOOD.** — Behind the screen: Hollywood's censorship code is on the operating table for what may be major surgery. A sweeping study of the rules recently under fire



as old-fashioned is the controversy over "The Sign of the Cross" and "The Golden Arm," was voted by the Motion Picture Association's board of directors. The film code dates back to 1932, and there's considerable talk about making the regulations more flexible to meet the needs of a changing society. There's also a movement among independent film distributors to establish a special code seal for foreign movies "too hot" for Hollywood.

Memph  
Apr 11  
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UNITED STATES GOVERNMENT

# Memorandum

TO :

DIRECTOR, FBI

DATE: 9/12/68

FROM :

SAC, LOUISVILLE (178-1) (C)

SUBJECT:

UNKNOWN SUBJECT;  
Harassing Phone Call  
From Louisville, Kentucky,  
To Phone of Mrs. [REDACTED]  
Memphis, Tennessee  
9/7/68  
INTERSTATE OBSCENE OR  
HARASSING PHONE CALLS  
OO: LOUISVILLE

b7c

Reference Louisville airtel to Director of 9/10/68.

Enclosed herewith for the Bureau are four copies of a letterhead memorandum relating to captioned matter, along with one copy for the Memphis Division for information.

A copy of this letterhead memorandum is being furnished the U. S. Attorney, Louisville.

- ② - Bureau (Enc. 4)
  - 1 - Memphis (Enc. 1) (Info)
  - 1 - Louisville
- KHE/ac  
(4)

*No action  
of LHM necessary*

EX 110

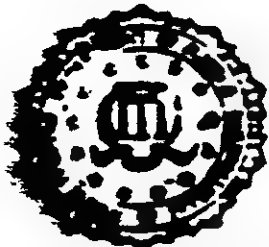
REC-64

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16 SEP 16 1968

59 SEP 24 1968

45



In Reply, Please Refer to  
File No.

UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

Post Office Box 1467  
Louisville, Kentucky 40202

September 12, 1968

UNKNOWN SUBJECT;  
HARASSING PHONE CALL  
FROM LOUISVILLE, KENTUCKY,  
TO PHONE OF MRS. [REDACTED]  
MEMPHIS, TENNESSEE  
SEPTEMBER 7, 1968  
INTERSTATE OBSCENE OR  
HARASSING PHONE CALLS

On September 9, 1968, [REDACTED] South Central Bell Telephone Company, Louisville, Kentucky, advised that his office had received a report from Louisville Chief Telephone Operator, [REDACTED] that on September 6, 1968, at 1:19 PM a telephone operator placed a call for an individual who appeared to be, by the sound of his voice, a male, to Memphis, Tennessee, 901-[REDACTED]. He gave the number from which he was calling in Louisville as 778-9341. Upon connecting the caller with the Memphis, Tennessee telephone number, she contacted [REDACTED] switchman in the Plant Department of the telephone company, to seize the line or hold it open and trace the call to the Louisville telephone number, inasmuch as the phone number given by the caller related to a pay telephone booth, particularly as the last four digits of the Louisville telephone number were a series designated for commercial pay telephones. She felt that the caller was attempting to defraud the telephone company through his submission of a false telephone number as to the phone from which the call was originating.

Shortly thereafter, a second call was placed to Memphis, Tennessee, [REDACTED] by an unidentified male caller who furnished the telephone from which he was calling as Louisville telephone 778-9341, which was the same number furnished in connection with the phone call to Memphis [REDACTED]

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

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**UNKNOWN SUBJECT;  
HARASSING PHONE CALL  
FROM LOUISVILLE, KENTUCKY  
TO PHONE OF MRS. [REDACTED]  
MEMPHIS, TENNESSEE  
SEPTEMBER 7, 1968**

The Plant Department of the phone company had not seized the line. The call was not completed to Memphis, Tennessee, as there was no answer by the telephone at Memphis.

[REDACTED] switchman, Plant Department, was able to seize the line from which the second call from Louisville to Memphis, Tennessee, was made, and it was traced to Louisville telephone [REDACTED]. This was determined to be a non-published telephone with subscriber [REDACTED] Street, Louisville, Kentucky. This was a residence phone.

A telephone call by the Louisville telephone operator to [REDACTED] shortly after the phone calls to Memphis, Tennessee, transpired, resulted in a woman answering who indicated that she had just returned to her residence address and that she had tried to make a phone call, however, her telephone line appeared to be open and the telephone was possibly inoperative. This individual denied use on her part or any other individual at her residence of her telephone in connection with any phone calls to Memphis, Tennessee.

Louisville telephone 778-9341 was determined to be a pay telephone booth situated outside of a Convenient Food Market in the West End of Louisville.

Memphis, Tennessee telephone [REDACTED] was established as being a non-published telephone with subscriber Elvis Presley, 3764 Highway 51 South, Memphis, Tennessee. Memphis, Tennessee telephone [REDACTED] was determined to be a non-published telephone with subscriber Mrs. [REDACTED], Memphis, Tennessee.

Subsequently, the telephone company received a complaint from the Manning-Dunn Funeral Home at 518 North 26th Street, Louisville, Kentucky, phone 775-5414, relating that the funeral home had received a long distance telephone call from an individual who was purportedly the aunt of nationally prominent singer Elvis Presley, who noted that the uncle of Elvis Presley, had received a long distance telephone call wherein an unidentified male caller announced that Elvis Presley was killed in an airplane crash at Louisville, Kentucky, and that his body was at the Manning-Dunn Funeral Home.

UNKNOWN SUBJECT;  
HARASSING PHONE CALL  
FROM LOUISVILLE, KENTUCKY  
TO PHONE OF MRS. [REDACTED]  
MEMPHIS, TENNESSEE  
SEPTEMBER 7, 1968

This was a complete hoax and the aunt of Elvis Presley appeared to be extremely distraught over the matter.

[REDACTED] pointed out that the Manning-Dunn Funeral Home, which is a prominent establishment in the Louisville, Kentucky area, with various branches in the city of Louisville, and Jefferson County, Kentucky, in the recent past had been subject of numerous local harassing telephone calls by an unidentified individual who by voice was possibly a male, who represented himself as [REDACTED], and requested that the funeral home pick up bodies of deceased persons at specific locations in Louisville. These calls were hoaxes and harassing in nature as the funeral home dispatched its personnel to locations given without finding any substantiation to the presence of any deceased persons.

The matter relating to the Manning-Dunn Funeral Home had been handled jointly by the South Central Bell Telephone Company, as well as the Louisville Police Department, which has been conducting intensive investigation in connection with this matter. The telephone company has developed as suspect in connection with the harassing calls to the Manning-Dunn Funeral Home, the son of the owner of the establishment who has a radio telephone in one of the company limousines. The telephone company is conducting an investigation into the matter of the call to Memphis, Tennessee, as a telephone fraud.

Sergeant [REDACTED], Detective, Louisville Police Department, advised on September 9, 1968, that his agency had investigated the matter relating to the harassing phone call to Memphis, Tennessee, by an unknown individual from what was purported to be Louisville telephone [REDACTED] on September 7, 1968. He advised that [REDACTED] a white female, age 51, who operates a trucking business out of her residence at [REDACTED] Louisville, Kentucky, DOB 1917 related that Louisville telephone [REDACTED] is the telephone at that address and that she had been absent from her residence



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FROM LOUISVILLE, KENTUCKY  
TO PHONE OF MRS. [REDACTED]  
MEMPHIS, TENNESSEE  
SEPTEMBER 7, 1968

on a job and upon returning to her home in mid-afternoon of September 7, 1968, found that her telephone was inoperative. She declared that she had been living in a common-law relationship with [REDACTED] who, at that time, was working on a farm out of the State of Kentucky. She denied any knowledge of any phone calls from her telephone by any party to Memphis, Tennessee, on that date. Investigation by the Louisville Police Department Detective Bureau determined that a window in the back door of the residence of [REDACTED] was broken and anyone could have readily entered this residence and utilized telephone therein, in the absence of [REDACTED]

Sergeant [REDACTED] further commented that his agency staked out the [REDACTED] residence for several days without noting anyone entering the premises during the absence of [REDACTED]. A neighborhood inquiry established that [REDACTED] was away from her residence at approximately 1:30 PM on September 7, 1968, and that her boy friend had been away for approximately one month. No individuals were observed entering the residence at [REDACTED] at the time the calls to Memphis, Tennessee transpired.

Sergeant [REDACTED] advised that his agency will continue to pursue the matter relating to the phone call from the phone at [REDACTED], in connection with an intensive investigation that it has been conducting relative to a series of harassing telephone calls being made to the Manning-Dunn Funeral Home on 26th Street and other locations, in Jefferson County, Kentucky, in cooperation with the Jefferson County Police Department, as well as the South Central Bell Telephone Company in Louisville.

On September 10, 1968, Assistant United States Attorney Philip I. Huddleston, Western District of Kentucky, Louisville, Kentucky, advised that he was deferring prosecution in connection with this matter to local authorities, in view of the local handling of the matter and the single interstate

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TO PHONE OF MRS. [REDACTED]  
MEMPHIS, TENNESSEE  
SEPTEMBER 7, 1966

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call which appeared to be related to harassing calls received  
by the Manning-Dunn Funeral Home in Louisville.

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